

SPRAY, SPATTER, STENCIL! 3 WAYS TO CREATE TEXTURE

# Watercolor *artist*

ARTISTSNETWORK.COM

## COLOR & LIGHT

Artists' Tips and Insights for Building Luminous Paintings

### IN THE BIG LEAGUES

7 Ways to Meet the Challenges of Working Large

**TINTED PAPERS**  
How to Take Advantage of These Creative Catalysts

FALL 2024

GOLDEN PEAK MEDIA

inspire • educate • connect

US \$9.99  
CAN \$11.99



Display until November 3, 2024

*Posing Pretty,  
B. Goodrick*

## MORNING AT DEVILS ELBOW

(watercolor on paper, 11x20)

Jessica L. Bryant

Coeur d'Alene, Idaho

I love the morning light at this bend, softly illuminating the riverbed and beautifully contrasting the cool, damp shadows of the forest. Close to home, the North Fork Coeur d'Alene River is a place I go to connect with the landscape. I can spend hours fascinated by all there is to watch: the changing light, the fish, the insects, the effects of the wind, the patterns of the water moving over and around rocks. It offers a metaphor for my own life and challenges—all of which feed into my paintings to add to the expression. Handling the light in the scene was a delightful challenge, especially the subtlety of the color and the value shifts in the backlit trees.



*"The sunlight is my muse, creating glorious patterns as it moves through the day."*

—LIANE BEDARD



## MOST SWEET IT IS

(watercolor on paper, 19x14)

Liane Bedard

Mississauga, Ontario, Canada

I'm always looking to capture beautiful moments as they're revealed by the moving sun, and to do this I use the gorgeous transparent qualities of watercolor. For this painting, I found the disparate subjects of lemon and sugar cubes to offer an interesting contrast. I set them up on a rolling table and moved it around to catch the early morning sun. I played with the subjects and the sunbeams and combined them with various props while taking multiple photos over the course of the morning. After studying the references, I was able to create a strong composition using the frosted shell bowl and fringed scarf as complements.



## SUNDAY MORNING

(watercolor on paper, 8x8)

Rachael Grimm

Larchmont, New York

Home has always been a big inspiration to me as an artist. I love to paint my family going about their daily lives and try to capture these moments in time. This painting looks through my bedroom door, down the hall and ends at my husband in his study. It's a scene I observe every day, and yet it's constantly changing: The way the light falls on walls, moldings and furniture at different times of day can completely change the atmosphere in a room.

My intention for the piece was to capture the feeling of stillness and calm felt at the beginning of the day. I saw that the light from the window and the open doors could contrast with the tight lines and the dimmed walls of the interior to lead the eye outside and into the daylight.